CATALOGO ATTREZZATURA

MOMMOTTY SRL

Via S. Lucifero 90
Cagliari 09127
P.I. 035001209
info@mommotty.it

CINEPRESE

RED SCARLET DRAGON (EF & PL mount)

SENSOR: 19.4 Megapixel CMOS

SENSOR SIZE: 30.7 mm x 15.8 mm (Diagonal: 34.5 mm)

EFFECTIVE PIXELS: 6144 x 3160

DYNAMIC RANGE: 16.5+ stops

REDCODE 12 and 16-bit RAW

ACQUISITION FORMATS:

5K RAW (Full Format 5120 x 2700, 2.4:1 and Anamorphic 2:1)

4K RAW (Full Format 4096 x 2160, 16:9, HD, 2:4:1 and Anamorphic 2:1)

3K RAW (Full Format 3072 x 1620, 16:9, HD, 2:4:1 and Anamorphic 2:1)

2K RAW (Full Format 2048 x 1080, 16:9, HD, 2:4:1 and Anamorphic 2:1)

MAX FPS:

1-48 fps 5K 1-60 fps 4k 1-75 fps 3k 1-120 fps 2k

CINEPRESE

BLACKMAGIC URSA MINI PRO 4.6K (EF mount)*

SENSOR: Super 35

SENSOR SIZE: 22 mm x 11,88 mm

EFFECTIVE PIXELS: 4608 x 2592

DYNAMIC RANGE: 15 stops

CODEC: B-RAW, DNG, AppleProRes, XQ Quicktime

ACQUISITION FORMATS:

4.6K (Full Format 4608 x 2592 and 2:4:1)

4 K (Full Format 4096 x 2304, 16:9 and DCI)

UHD (Full Format 3840 x 2160)

3K (3072 x 2560 Anamorphic 3.7)

2K (Full Format 2048 x 1152, 16:9 and DCI)

HD (Full Format 1920 x 1080)

Filtri ND integrati (2 stop, 4 stop e 6 stop)

CINEPRESE

BLACKMAGIC POCKET 6K (EF mount)*

SENSOR: Super 35

SENSOR SIZE: 23,10 mm x 12,99 mm

EFFECTIVE PIXELS: 6144 x 3456

DYNAMIC RANGE: 13 stops

CODEC: B-RAW, DNG, AppleProRes, XQ Quicktime

ACQUISITION FORMATS:

6K (Full Format 6144 x 3456 and 2:4:1)

5.7K (Full Format 5744 x 3024)

4 K (Full Format 4096 x 2160 and DCI)

UHD (Full Format 3840 x 2160)

3K (3728 x 3020 Anamorphic 6:5)

2K (Full Format 2868 x 1512, 17:9)

HD (Full Format 1920 x 1080)

CINEPRESE

Canon EOS 5D Mark III

SENSOR: CMOS (22,3 megapixel)

SENSOR SIZE: 36.0mm x 24.0mm

EFFECTIVE PIXELS: 5760 x 3840

MOV (H.264, Audio: PCM lineare)

8 bit non compresso 4.2.2 tramite HDMI

ACQUISITION FORMATS:

Full HD (1920 x 1080)

720p (1280 x 720)

VGA (640 x 480)

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CANON EF CN-E 6X PRIME LENS SET

CN-E14mm T3.1 L F CN-E50mm T1.3 L F

CN-E24mm T1.5 L F CN-E85mm T1.3 L F

CN-E35mm T1.5 L F CN-E135mm T2.2 L F

- Very Fast Maximum Apertures
- Each Lens Has a Rounded 11 Blade Iris
- Similar Physical Dimensions
- Designed for 4K Resolution
- Excellent Low Light Capability

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CANON
85mm f1.8

SAMYANG
35mm f1.5

SAMYANG
14mm f2.8

CANON
50mm f1.

TAMRON
70-200mm f2.8

SIGMA
24-105mm f4

Accessori camera

Matte Box MB-T12 (Clamp-on)*

Two 4x5.65" Filter Holders

Compatible with 15MM Systems

Lens adapters included:

80mm/90mm/114mm/134mm

Wooden Camera C-Box

3G-SDI and HDMI Converter

Tilta T-Box Video Converter*

14,8V, 12V, 8,4V, 5V outputs

One SDI input, two SDI output

Can be used on RED / ARRI / SONY cameras

Tilta ES-T01-19B RED DRAGON Baseplate Cage*

Follow Focus Tilta FF-T05 Single-Sided*

19mm and 15 mm Rod Adaptor

3 gears compatible with Cine and DSLR lenses

Accessori camera

DJI FOCUS Wireless Follow Focus

Max Distance 100 m (out and unobstructed)

Operating Frequency 2.415-2.473 GHz

Transmitter Power 14 dBm

TERADEK BOLT PRO 300

3G-SDI Wireless Transmitter-Receiver Set

Supports Resolutions up to 1080p60

Maximum range 300ft

5 GHz Frequency

ATOMOS SHOGUN FLAME*

7.1-inch 4K HDMI/SDI Recording Monitor

1920 x 1200 Touchscreen Display

10-Bit FRC Monitor Processing

1500 cd/m² Brightness

Accessori camera

FEELWORLD FW703

Monitor LCD 7.1-inch

1920 x 1200 Display

450 cd/m² Brightness

4K HDMI 3G SDI Input Output

LILLIPUT 668GL

Monitor LCD 7.1-inch

1920 x 1200 Display

450 cd/m² Brightness

HDMI e YPbPr input

4x4 ND TIFFEN

Neutral Density Filter

0.6/0.9/1.8/3.0

4x4 CLEAR TIFFEN

Protective Glass Filter

4x4 POLAR TIFFEN

Linear Polarizer Filter

2.5x Filter Factor, +1.3 Stops

SUPPORTI

SACHTLER FSB 8

Tripod carbon fibre

Bowl Diameter 75 mm

Maximum Payload 10KG

CARTONI FOCUS HD

Treppiede DV in alluminio

Bowl Diameter 100 mm

Maximum Payload 12KG

MILLER HI HAT

225mm footprint diameter

Bowl Diameter 75 mm

Maximum Payload 20KG

SUPPORTi

EASYRIG VARIO 5

with Gimbal Rig Vest

Maximum load 20 kg

DJI RONIN MX

3-Axis Stabilized Handheld Gimbal

Grip and Wireless Thumb Controller

Load Weight 10 lb (4.5 kg)

LANPARTE PK-01

DSLR Camera Rig

DRONE

DJI MAVIC PRO PLATINUM*

Quadcopter drone

3-Axis Gimbal

30-Minute Flight Time

SENSOR: 1/2.3" (CMOS)

LENS: 35mm

VIDEO FORMAT: mp4/mov

ACQUISITION FORMATS:

4K (3840×2160) 24/25/30p

2.7K (2720x1530) 24/25/30p

FHD (1920×1080) 24/25/30/48/50/60/96p

HD (1280×720) 24/25/30/48/50/60/120p

AUDIO

n°3 SENNHEISER G3

Wireless Microphone System

Bodypack Transmitter/Receiver

ME2 lavalier Mic

1680 Tunable Frequencies Across 42 MHz

ZOOM H6

Handy audio recorder

6 Recording Tracks

4 Line Inputs

48 V Phantom power

Max. recording quality: 24-Bit/96 kHz

NTG-3 RODE

kit boom

Rode Boompole

Rode NTG3 Shotgun Microphone

Rode BLIMP Suspension Windshield System

LUCI

DRACAST LED500 S-Series*

n°3 Light Kit

Bi-Color: 3200K – 5600K

45-Degree Beam Angle

AC or DC Operation

100-0% Dimming – CRI: 96

20cm x 21,2cm x 1.7cm

with barndoors and diffusorfilter

n°1 ARRI 1000W

Tungsten Fresnel Spotlight

n°3 ARRI 300W

Tungsten Fresnel Spotlight

n°3 ARRI 650W

Tungsten Fresnel Spotlight

n°1 ARRI 150W

Tungsten Fresnel Spotlight

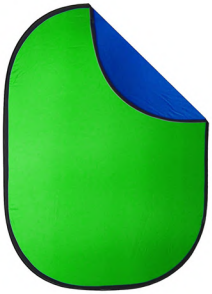
ATTREZZATURA

Chromakey Green Screen Backdrop Background Stand

3x6m

Chroma-key Green/Blue Collapsible Background

1.5x2m



contacts

Per qualsiasi informazione o per richiedere un preventivo scrivere ai seguenti contatti:

E-MAIL:
info@mommotty.it

TELEFONO:
Federica Ortu 347 3222274
Nicola Contini 329 2581678

MOMMOTTY SRL

*Attrezzatura non disponibile per il noleggio.